

	Acting for Stage & Screen: Week 1						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	ORIENTATION DAY	Improvisation	Character Analysis for the Scripted Text	Improvisation	Character Analysis for the Scripted Text	OFF	CULTURAL ACTIVITY & BROADWAY SHOW
AM Class #2		Audition Techniques for Stage and Film	Dance & Movement for the Actor	Audition Techniques for Stage and Film	Dance & Movement for the Actor		
Break		Break	Break	Break	Break		
PM Class		Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting		
Speaker Class		Production Experience Series	Production Experience Series	Preparation Standards for the Artist	Preparation Standards for the Artist		
After Class		Artist's Daily Practice	Off	Artist's Daily Practice	Off		

	Acting for Stage & Screen: Week 2						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Improvisation	Character Analysis for the Scripted Text	Improvisation	Character Analysis for the Scripted Text	OFF	CULTURAL ACTIVITY & BROADWAY SHOW
AM Class #2		Audition Techniques for Stage and Film	Dance & Movement for the Actor	Audition Techniques for Stage and Film	Dance & Movement for the Actor		
Break		Break	Break	Break	Break		
PM Class		Fundamentals of Acting	Auditions for Cafe Performance	Fundamentals of Acting	Tech for Cafe 2PM – 5PM *Faculty Meeting: 1PM		
Speaker Class		Production Experience Series		Preperation Standards for the Artist			
After Class		Artist's Daily Practice		Artist's Daily Practice	Cafe Dinner, Reception & Performance – 7PM		

	Acting for Stage & Screen: Week 3						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Improvisation	Character Analysis for the Scripted Text	Improvisation	Character Analysis for the Scripted Text	OFF	CULTURAL ACTIVITY & BROADWAY SHOW
AM Class #2		Audition Techniques for Stage and Film	Dance & Movement for the Actor	Audition Techniques for Stage and Film	Dance & Movement for the Actor		
Break		Break	Break	Break	Break		
PM Class		Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting		
Speaker Class		Production Experience Series	Production Experience Series	Preparation Standards for the Artist	Preparation Standards for the Artist		
After Class		Artist's Daily Practice	Off	Artist's Daily Practice	Off		

	Acting for Stage & Screen: Week 4						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Improvisation	Character Analysis for the Scripted Text	Improvisation	Character Analysis for the Scripted Text	OFF	CULTURAL ACTIVITY & BROADWAY SHOW
AM Class #2		Audition Techniques for Stage and Film	Dance & Movement for the Actor	Audition Techniques for Stage and Film	Dance & Movement for the Actor		
Break		Break	Break	Break	Break		
PM Class		Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting		
Speaker Class		Production Experience Series	Production Experience Series	Preparation Standards for the Artist	Preparation Standards for the Artist		
After Class		Artist's Daily Practice	Off	Artist's Daily Practice	Off		

	Acting for Stage & Screen: Week 5						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Improvisation	Character Analysis for the Scripted Text	Improvisation	Character Analysis for the Scripted Text	OFF	CULTURAL ACTIVITY & BROADWAY SHOW
AM Class #2		Audition Techniques for Stage and Film	Dance & Movement for the Actor	Audition Techniques for Stage and Film	Dance & Movement for the Actor		
Break		Break	Break	Break	Break		
PM Class		Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting	Fundamentals of Acting		
Speaker Class		Production Experience Series	Production Experience Series	Preparation Standards for the Artist	Preparation Standards for the Artist		
After Class		Artist's Daily Practice	Off	Artist's Daily Practice	Off		

	Acting for Stage & Screen: Week 6						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Improvisation	Character Analysis for the Scripted Text	Improvisation	Character Analysis for the Scripted Text	OFF	AMDA AUDITION
AM Class #2		Audition Techniques for Stage and Film	Dance & Movement for the Actor	Audition Techniques for Stage and Film	Dance & Movement for the Actor		
Break		Break	Break	Break	Break		
PM Class		Fundamentals of Acting	Audition Prep**	Fundamentals of Acting	Audition Prep**		
Speaker Class		Production Experience Series		Preperation Standards for the Artist			
After Class		Artist's Daily Practice		Artist's Daily Practice			

\*\* Audition Prep and AMDA Audition dates subject to change

	Acting for Stage & Screen: Week 7						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Acting Final Performance Rehearsals	Acting Final Performance Rehearsals	Acting Final Performance Rehearsals	Acting Final Performance Rehearsals	Acting Final Matinee Performance (Time TBD)	OFF
AM Class #2							
Break		Break	Break	Break	Break		
PM Class		Acting Final Performance Rehearsals	Acting Final Performance Rehearsals	Acting Final Performance Rehearsals	Acting Final Performance Rehearsals	Musical Theatre Final Matinee Performance (Time TBD)	
Speaker Class							
After Class		*Voice Lessons by Appt.*	*Voice Lessons by Appt.*	*Voice Lessons by Appt.*	*Voice Lessons by Appt.*		

\*\* Final Performance Times: Matinee – 1PM - 2PM / 3PM - 4PM

	Acting for Stage & Screen: Week 8						
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AM Class #1	OFF	Faculty Student Evaluations (By Appointment)	Cultural Activities and Broadway Shows				Sunday - Official Departure Day
AM Class #2							
Break							
PM Class							
Speaker Class							
After Class							

\*Cultural Activities and Broadway Show dates subject to change, based on the ideal dates and times for each specified event.